

Refine Search

Search Results -

| Terms | Documents |
|---|-----------|
| (playback or (play adj back) or (play near2 loop)) same (transition or switch or switching or exchange or exchanging or exchanged or switched) with (display or sub-display) with (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) same (media or audio or video or text) | 40 |

Database:

US Pre-Grant Publication Full-Text Database
 US Patents Full-Text Database
 US OCR Full-Text Database
 EPO Abstracts Database
 JPO Abstracts Database
 Derwent World Patents Index
 IBM Technical Disclosure Bulletins

Search:

L20

Refine Search

Recall Text

Clear

Interrupt

Search History

 DATE: Sunday, April 09, 2006 [Printable Copy](#) [Create Case](#)

Set
 Name Query
 side by
 side

Hit
 Count
 Set
 Name
 result
 set

DB=PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD; PLUR=YES; OP=OR

L20 (playback or (play adj back) or (play near2 loop)) same (transition or switch or switching or exchange or exchanging or exchanged or switched) with (display or sub-display) with (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) same (media or audio or video or text)

40 L20

L19 (playback or (play adj back) or (play near2 loop)) same (transition or switch or switching or exchange or exchanging or exchanged or switched) with (display or sub-display) with (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted)

85 L19

(playback or (play adj back) or (play near2 loop)) same (transition or switch or

| | | | |
|------------|---|---------|------------|
| <u>L18</u> | switching or exchange or exchanging or exchanged or switched) with (display or sub-display) same (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) | 219 | <u>L18</u> |
| <u>L17</u> | (playback or (play adj back) or (play near2 loop)) same (transition or switch or switching or exchange or exchanging or exchanged or switched) with (display or sub-display) | 1642 | <u>L17</u> |
| <u>L16</u> | 113 same (container or master) with (object or item or element or component) | 61 | <u>L16</u> |
| <u>L15</u> | 113 same (container or master) | 502 | <u>L15</u> |
| <u>L14</u> | L13 same (nested or elided) | 24 | <u>L14</u> |
| <u>L13</u> | (playback or (play adj back) or (play near2 loop)) same (transition or switch or switching or exchange or exchanging or exchanged or switched) | 17301 | <u>L13</u> |
| <u>L12</u> | ((playback or (play adj back) or (play near2 loop)) or 715/704.ccls.) same (transition or switch or switching or exchange or exchanging or exchanged or switched) | 17301 | <u>L12</u> |
| <u>L11</u> | 15 and (authoring) | 39 | <u>L11</u> |
| <u>L10</u> | L9 and (hierarchical or hierarchy) same (media or audio or video or text or textual) | 9 | <u>L10</u> |
| <u>L9</u> | 715/704.ccls. | 67 | <u>L9</u> |
| <u>L8</u> | 715/704.ccls.L7 | 73 | <u>L8</u> |
| <u>L7</u> | 15 same (container or master) | 6 | <u>L7</u> |
| <u>L6</u> | (hierarchical or hierarchy) same (media or audio or video or text or textual) same (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) same (playback or (play adj back) or (play near2 loop)) | 9 | <u>L6</u> |
| <u>L5</u> | (hierarchical or hierarchy) same (media or audio or video or text or textual) same (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) | 292 | <u>L5</u> |
| <u>L4</u> | Terms Documents (715/704).ccls. and (hierarchical or hierarchy) same (media or audio or video or text or textual) same (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) | 3993440 | <u>L4</u> |
| <u>L3</u> | 715/704.ccls. and (hierarchical or hierarchy) same (nested or elided) | 2 | <u>L3</u> |
| <u>L2</u> | 715/704.ccls. and (hierarchical or hierarchy) same (nested or elided) | 2 | <u>L2</u> |
| <u>L1</u> | (hierarchy or hierarchical) same (playback or (play adj back) or (play near2 loop)) same (nested or elided) | 4 | <u>L1</u> |

END OF SEARCH HISTORY


[Home](#) | [Login](#) | [Logout](#) | [Access Information](#) | [Alerts](#) |

Welcome United States Patent and Trademark Office

Search Results

[BROWSE](#)[SEARCH](#)[IEEE XPLORE GUIDE](#)

Results for "(((playback<in>metadata))<and>(nested<in>metadata)))"

☒ e-mail

Your search matched 1 of 841 documents.

A maximum of 100 results are displayed, 25 to a page, sorted by **Relevance** in **Descending** order.

» Search Options

[View Session History](#)[New Search](#)

Modify Search

(((playback<in>metadata))<and>(nested<in>metadata)))

[Search](#)☐ Check to search only within this results setDisplay Format: ☒ Citation ☐ Citation & Abstract

» Key

IEEE JNL IEEE Journal or Magazine

IEEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference Proceeding

IEEE CNF IEE Conference Proceeding

IEEE STD IEEE Standard

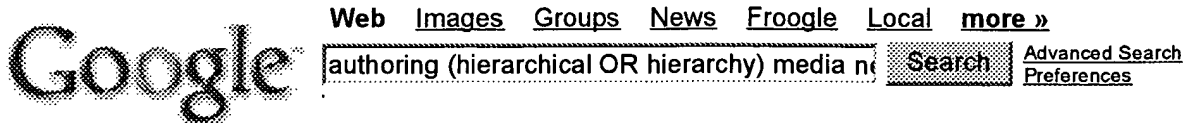
[view selected items](#)[Select All](#) [Deselect All](#)

- ☐ 1. **Low latency and efficient packet scheduling for streaming applications**
 Eirc Hsiao-Kuang Wu; Hsu-Te Lai; Meng-feng Tsai; Cheng-Fu Chou;
Communications, 2004 IEEE International Conference on
 Volume 4, 20-24 June 2004 Page(s):1963 - 1967 Vol.4
 Digital Object Identifier 10.1109/ICC.2004.1312864
[AbstractPlus](#) | Full Text: [PDF](#)(280 KB) IEEE CNF
[Rights and Permissions](#)

 Indexed by
[Help](#) [Contact Us](#) [Privacy & ;](#)

© Copyright 2006 IEEE ...

[Sign in](#)



Web Results 1 - 10 of about 14,900 for authoring (hierarchical OR hierarchy) media nested playback user

Internet Explorer 6: The Microsoft DHTML Platform

... **media** or HTML elements and manages the **playback** according to **users'** ... The timing model for HTML+TIME simplifies the process of **authoring** timed, ...
www.microsoft.com/technet/prodtechnol/ie/reskit/6/part3/c11ie6rk.msp - 66k -
[Cached](#) - [Similar pages](#)

[PDF] Viewpoint Rich Media Authoring Guide

File Format: PDF/Adobe Acrobat

Hierarchy Window. — Displays a **hierarchical** listing of the elements of your scene ... ensure correct **playback** for all **users**. Uninstalling Viewpoint Media ...
www.viewpoint.com/dc/docs/vwpt_authoring_guide.pdf - [Similar pages](#)

SMIL 1.0 was not only an XML-compliant language, it was the first ...

SMIL 2.0 allows a **user** to define how independent **media** objects are to be ... The three basic time **container** types can be **nested** in a presentation **hierarchy**. ...
www.oratrix.com/DocSet/Content/Reference/R15-Background.html - 92k -
[Cached](#) - [Similar pages](#)

MHEG Explained

A simple selection, which allows the **user** to control future **playback** by choosing an ... The only purpose of the class **hierarchy** in MHEG is to provide ...
doi.ieeeecomputersociety.org/10.1109/93.368598 - [Similar pages](#)

[PDF] Structured Multimedia Authoring

File Format: PDF/Adobe Acrobat - [View as HTML](#)

authoring tools for each of the constituent **media** types. A multimedia presentation must ... document as a **nested hierarchy** of acts, scenes and shots. ...
homepages.cwi.nl/~dcab/PDF/tomccap05.pdf - [Similar pages](#)

[PDF] An Environment for the Annotation of Multimedia Material by ...

File Format: PDF/Adobe Acrobat - [View as HTML](#)

video control buttons are provided to the **user** for controlling **playback** of the ... to as the **nested-container hierarchy** in (Piroumian, 1999). ...
ru6.cti.gr/ru6/publications/3318782.pdf - [Similar pages](#)

[PDF] — repurposing broadcast content for the Web

File Format: PDF/Adobe Acrobat - [View as HTML](#)

tion of the object in the par/seq **container hierarchy**. ... (Automatic æ lazy æ **playback** is also available.) The **user** can also navigate from one story to ...
www.ebu.ch/trev_287-bulterman.pdf - [Similar pages](#)


Macromedia - Developer Center: Migrating from Macromedia Flash MX ...

Flash Communication Server MX 1.5 works with all the **media** components in Flash MX Professional 2004. The Flash Communication Server MX 1.5 **authoring** ...
www.macromedia.com/devnet/flash/articles/migrate_flashmx2004_print.html - 59k -
[Cached](#) - [Similar pages](#)

SMIL 2.0 Basic Language Profile

Thus SMIL **authoring** for low power devices is easier since general tools can ... A time

[Sign in](#)


[Web](#) [Images](#) [Groups](#) [News](#) [Froogle](#) [Local](#) [more »](#)

[Advanced Search](#)
[Preferences](#)

Web Results 11 - 20 of about **14,900** for **authoring (hierarchical OR hierarchy) media nested playback user**

[PDF] 4 Overview on Approaches to Multimedia Programming Java Media APIs

File Format: PDF/Adobe Acrobat - [View as HTML](#)

Still 2D images. Moving 2D images. Sound. **Media** types. **Playback**. 3D Scenes. Create. Process ... conventions to enable manipulation in **authoring** systems. ...
www.medien.fh-ilmu.de/fileadmin/mimuc/mmp_ss05/vorlesung/mmp4d_2FpS.pdf -

[Similar pages](#)

DAISY 2.02 Specification proposed recommendation

A **media** containing three DAISY DTB's is inserted into a **playback** system. Via GUI and/or AUI the end **user** is informed that several DTB's exists on the medium ...

www.daisy.org/publications/specifications/daisy_202.html - 100k - [Cached](#) - [Similar pages](#)

[PDF] Structured Multimedia Authoring

File Format: PDF/Adobe Acrobat

markers embedded in the **media** content) or some form of **user** interaction ... **nested hierarchy** of acts, scenes and shots. Unlike CMIFed, the **hierarchy** is used ...

portal.acm.org/ft_gateway.cfm?id=1047943&type=pdf&coll=GUIDE&dl=GUIDE&CFID=15151515&C... - [Similar pages](#)

July 1999

In the iShell editor you specify the layout for your **media** and what should happen when the **user** interacts with it. The **authoring** environment is completely ...

www.updatestage.com/previous/990701.html - 42k - [Cached](#) - [Similar pages](#)

[PDF] Hypervideo Expression: Experiences with Hyper-Hitchcock

File Format: PDF/Adobe Acrobat - [View as HTML](#)

clips based on video quality as the **user** resizes the clips. These. methods were originally developed for **authoring** linear video in. Hitchcock [5]. ...

www.fxpal.com/publications/FXPAL-PR-05-322.pdf - [Similar pages](#)

EContentMag.com

By using Flash **Media** Server 2 and the Flash Platform, publishers can integrate video into their Web sites and applications with control over **playback**, ...

www.econtentmag.com/NewsLetters/NewsletterReader.aspx?NewsletterID=318 - 66k - [Cached](#) - [Similar pages](#)

MAX 2005 – Visual Programming in Macromedia Flash & SOAP Web ...

You may have been intimidated at the prospect of **authoring** animations in ... on Demand and MP3 **Playback**. Flash **Media** Server 2 offers a unique combinati... ..

mxdj.sys-con.com/read/132935.htm - 84k - [Cached](#) - [Similar pages](#)

Internet Explorer 6: The Microsoft DHTML Platform

Traditional page **authoring** means working with a single HTML document ... **media** or HTML elements and manages the **playback** according to **users'** selections. ...

<https://www.microsoft.co.ke/technet/prodtechnol/ie/reskit/6/part3/c11ie6rk.mspx> - 58k - [Cached](#) - [Similar pages](#)

[PDF] Using Java to implement a multimedia annotation environment for ...

File Format: PDF/Adobe Acrobat

L21 ((hierarchical or hierarchy) and (media or picture or video or text or textual) and (stop or stopping or preempt or preemption or stopped or preempted or interrupt or interrupted or interrupting or halt or halting or halted) and (playback or (play adj back) or (play near2 loop)) and (authoring) and (transition or switch or switching or switched or exchange or exchanging or exchanged) and ((master or main or head or top or dominant) with (container))))).clm.

1 L21